

**Sundogs** for violin and live electronics  
by Örjan Sandred

*Sundogs* was commissioned by the Manitoba Arts Council for violinist Oleg Pokhanovski. The live electronic part is entirely based on the sound of the violin. I wanted to put the listener in the middle of the action, enclosed by the music, and the 8-channel sound distribution is planned with this in mind.

A fundamental idea for the piece is its form: it starts soft and gradually becomes even softer until only the noise from the bow remains in the loudspeakers. Instead of growing into a climax, the piece reaches a low-point where the music almost disappears. The turning point from this development is sudden, and the music in the second half of the composition dominates of loud violin gestures, which move into the space to come from every direction around the audience.

The title *Sundogs* refers to the feeling of intense, almost blinding sunlight that can saturate your senses – only leaving visual noise to be perceived.