

Circles for wind quintet (1997)
by Örjan Sandred

Circles was commissioned by Östersunds Wind Quintet and pianist Love Derwinger in Sweden in 1997. At the time, I was preoccupied by finding a way to create clear guiding points within a contemporary music style. The instruments have well-defined functions in terms of melody and accompaniment, and the form unfolds in easily perceived sections. The goal was to help the listener to find the way into the music. The title of the piece refers to the roundabouts (“circles”) that function as landmarks that help visitors finding their way among unnamed streets in the slightly chaotic city of Accra in Ghana, where I composed the piece.