

Lament for Humanity for Symphony Orchestra
by Örjan Sandred

Lament for Humanity is a lament over humanity's inability to recognize and learn from its mistakes, repeatedly creating disasters and suffering. The nature of this piece gradually disclosed itself while I was composing it. At times the musical discourse took unexpected turns, forcing me to re-evaluate my original ideas. The character of a lament spans through the entire piece.

The composition is intended as a pure musical expression, with no literal narrative program. The music is melodic, like an agitated voice, which extends into thicker textures that grow in intensity.