

On the Floe Edge for oboe, 2 bass drums and live electronics
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The floe edge is an Arctic expression for the place where the ice that is attached to the coast ends and the open water or moving ice begins. This is where all the action is: seals, seabirds and whales feed of marine organisms who depend on both the open waters and ice for their survival, and polar bears and Arctic foxes follow.

On the Floe Edge for oboe and two bass drums is full of action. The piece begins with an alarming and loud multiphonics in the oboe that is the seed for the progression of timbres in the loudspeakers. The bass drums drive the frenetic music into a pulsating interplay with the oboe. Through the live electronics, the audience is in the middle of the turmoil. Only occasionally the music settles down.