

Flames and Blazes for alto recorder, trombone and cello
by Örjan Sandred

The instruments in *Flames and Blazes* have distinct personalities, each one with its own set of musical gestures. Together they create a frantic web that moves forward by their joint efforts. The second part of the piece magnifies some of the elements from the first section in a more static music.

Flames and Blazes was commissioned by the Swedish Arts Council for Kerstin Frödin, Ivo Nilsson and Chrichan Larson.